

## **The Graduate Curriculum Committee (GCC)**

### **Meeting Minutes**

Wednesday, February 6, 2013

#### **Regular Members Present:**

Jim Decker (Chair)  
Bob Thompson (Vice Chair)  
Carol Brown  
Amy Carr-Richardson  
Hamid Fonooni  
Will Forsythe  
Rich Franklin  
Linda Mayne  
Ravi Paul

#### **Regular Members Excused:**

None

#### **Ex-Officio Members Present:**

Linner Griffin

#### **Ex-Officio Members Excused:**

Meaghan Johnson

#### **Academic Program Planning and Development:**

Kimberly Nicholson

#### **Guests:**

College of Education: Jane Manner and Vivian Mott  
College of Human Ecology: Margaret Arnd-Caddigan and Mary Jackson  
Thomas Harriot College of Arts and Sciences: Will Banks and Michelle Eble

#### **Actions of Committee:**

##### **I. Call to Order**

###### **1. Report on Graduate Council (GC) Actions**

There have been no GC meetings since the last GCC meeting.

###### **2. The 01-16-13 GCC minutes were approved electronically and forwarded to the Graduate Council for agenda placement**

##### **II. College of Education, Department of Elementary Education and Middle Grades Education**

###### **Prerequisite Revision of Existing Courses: TESL 6200, 6300, 6500**

Approved

##### **III. College of Human Ecology, School of Social Work**

**Revision of Existing Courses: SOCW 6101, 6701**

Approved as amended

- (1.) Revise requested action (SOCW 6101, 6701)
- (2.) Expand justification (SOCW 6101, 6701)
- (3.) Revise course description (SOCW 6101, 6701)
- (4.) Revise course credit (SOCW 6101, 6701)
- (5.) Revise course objectives (SOCW 6101)
- (6.) Revise course topic outline (SOCW 6101)
- (7.) Revise to grading scale (SOCW 6101, 6701)
- (8.) Revise marked catalog copy (SOCW 6101, 6701)

**Revision of Existing Certificate: Substance Abuse Certificate Program**

Approved

**IV. New Business**

**1. 5000-level Standard Operating Procedure**

Approved as amended. See imported document below.

- (1.) Revise formatting, watermark, and numbering
- (2.) Expand D to include reference to GC agenda placement (modeled after text used in F.2. for Faculty Senate agenda placement)
- (3.) Add new bullet F.3. to address need for restrictive prerequisite (P: Graduate status) in the event the UCC does not approve the proposed undergraduate objectives
- (4.) Add new bullet F.4. which states unit responsibility for any applicable additional notification of affected units steps
- (5.) Add new bullet F.5. which states the UCC will notify the GCC in the event they choose not to approve proposed undergraduate objectives
- (6.) See imported document below

**V. Thomas Harriot College of Arts and Sciences, Department of English**

**Proposal of New Courses: ENGL 6065, 6195, 6345, 6375, 7721**

Proposal forms approved as amended at 01-16-13 GCC meeting pending receipt of resubmission of marked catalog copy for this agenda.

**Revision of Existing Courses: ENGL 5150, 5280**

Approved as amended

- (1.) Expand justification to include the reason why the courses are proposed at the 5000-level with anticipated undergraduate enrollment and not the 4000- and 6000-levels (ENGL 5150, 5280)
- (2.) Expand assignments and grading to include both undergraduate and graduate assignments and scales (ENGL 5150, 5280)
- (3.) If the UCC does not approve the proposed undergraduate objectives, a prerequisite of “graduate status” will be added to the courses (ENGL 5150, 5280)

**Deletion of Existing Course(s): ENGL 5060, 5125, 5160, 5165, 5250, 5260, 5275, 5770, 7065**

Approved

- (1.) The appropriate steps will need to be taken by the unit to remove the 5000-level courses from the undergraduate catalog.

**Revision of Existing Degree: MA in English**

Approved

**Revision of Existing Certificate: Certificate in Multicultural and Transnational Literatures**

Approved

**VI. Thomas Harriot College of Arts and Sciences, Department of English**

**Proposal of New Courses: 7620, 8300, 8600**

Approved as amended

- (1.) Revise course objectives (ENGL 7620)
- (2.) Revise course description (ENGL 8300)
- (3.) Revise grading scale (ENGL 7620, 8300, 8600)
- (4.) Revise marked catalog copy (ENGL 8300)

**Revision of Existing Courses: 7615, 8615, 8630, 8780**

Approved as amended

- (1.) Revise grading scale (ENGL 7615, 8615, 8630, 8780)

**Renumbering and Revision of Existing Course: ENGL 8601 (to 7600)**

Approved as amended

- (1.) Revise course objectives
- (2.) Revise grading scale

**Banking of Existing Course: ENGL 8605**

Approved

**Title Revision of Existing Degree: PhD in Technical and Professional Discourse (to PhD in Rhetoric, Writing, and Professional Communication)**

Approved

**Revision of Existing Degree: PhD in Technical and Professional Discourse**

Approved as amended

- (1.) Revise total text in required courses section to replace “30 s.h.” with “15-18 30 s.h.”
- (2.) Remove “Students with an MA degree may receive 6 hours of credit for prior coursework with approval from the Director of Graduate Studies”

**VII. Old Business**

**1. GCC Membership**

Dr. Mary Crozier has been appointed by Dean Thomas as the GCC resource person for the College of Allied Health Sciences. A member recommendation will not be made until next academic year (2013-2014).

## Imported 5000-level Standard Operating Procedure document:

### MEMORANDUM

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**TO** Graduate Curriculum Committee  
**FROM** Jim Decker  
**DATE** 02-04-13  
**RE** 5000-level course procedures

As instructed at the 01-16-13 GCC meeting I took action to establish a standard operating procedure for the review of 5000-level courses. Associate Provost Griffin, Dean Gemperline, and UCC Chairperson Kain and I met on 01-31-13. After discussion we present the following procedure for your consideration.

- A. All 5000-level course proposals and deletions will be submitted to the GCC.
- B. If a course (new or revised) is not intended for undergraduate student enrollment it must be clearly stated in Section 6 (Course description exactly as it should appear in the next catalog) in the *Prerequisite* section (e.g. graduate student standing). (It should be noted that such a course will **not** appear in the undergraduate catalog.) This course will be acted upon solely by the GCC (i.e. no UCC involvement).
- C. If a course (new or revised) allows undergraduate student enrollment:
  1. Section 5 (justification) must clearly delineate why the 5000-level was selected (i.e., instead of a 4000-level course) and must affirm the intention to enroll a minority of undergraduate students.
  2. Section 16.b (course objectives for the course [student-centered, behavioral focus]) must include both graduate and undergraduate learning objectives.
  3. Section 16.d (list of course assignments, weightings of each assignment, and grading/evaluation system for determining a grade) must include both graduate and undergraduate course assignments and grading scales.
  4. If the proposal (new or revised) necessitates a change in the undergraduate catalog, undergraduate marked catalog copy must be provided.
- D. The GCC will act on the course including the justification, graduate learning objectives and differentiation between graduate and undergraduate learning objectives, assignments and grade scale. Courses recommended for approval will be included in the GCC minutes for inclusion on a Graduate Council agenda (as per GCC procedures).
- E. Once approved the GCC Chairperson will send to the UCC via [cucsubmissions@ecu.edu](mailto:cucsubmissions@ecu.edu) the approved proposal and, if applicable, undergraduate marked catalog copy.
- F. Upon receipt of information from the GCC regarding any 5000-level course that will enroll undergraduate students, the materials will be placed on the next possible UCC agenda for consideration. The UCC will review information pertaining only to undergraduate students (i.e., justification, learning objectives, assignments, grade scale, and marked catalog copy) and will make recommendations to the Faculty Senate. Faculty members submitting 5000-level course materials will not be required to appear at the UCC.
  1. If the UCC recommends any revision or requests any information about the undergraduate aspects of the course, the UCC will notify the submitting unit. The UCC will request that any revisions or responses be submitted within 7 calendar days after the meeting at which the course was considered (as per UCC procedures).
  2. Courses recommended for approval will be included in the UCC minutes for inclusion on a Faculty Senate agenda (as per UCC procedures).
  3. Courses not approved by the UCC for Faculty Senate agenda placement will by default have a prerequisite of "graduate status" added to the course description by the GCC.

4. In cases where UCC approval is not granted, the UCC Chairperson will send notification to the GCC via [gcc@ecu.edu](mailto:gcc@ecu.edu) so the GCC can initiate implementation of the prerequisite revision.
5. Units are responsible for additional notification of affected units in the event the course is not approved by the UCC for enrollment of undergraduate students or as deemed applicable by the UCC following recommended revisions.

## Marked Catalog Copy:

### II. College of Education

#### Department of Elementary Education and Middle Grades Education

<http://www.ecu.edu/cs-acad/grcat/CoursesEDUC.cfm#top>

#### TESL: Teaching English as a Second Language

##### 6100. Planning, Implementing and Managing ESL Instruction (3)

Contemporary methods and strategies appropriate for providing comprehensible instruction for second language learners in K-12 classrooms with a foundation for understanding multiple perspectives on ESL approaches to education.

##### 6200. Culture and Language in ESL Instruction (3)

**P: TESL 6100 or permission of chair.** Issues relevant to cross-cultural dynamics of ESL settings in K-12 schools, as well as adaptations appropriate for development and implementation of a multicultural curriculum with culturally and linguistically diverse students and families.

##### 6300. Assessment in ESL Instruction (3)

**P: TESL 6100, 6200 or permission of chair.** Current issues in assessing and teaching English language learners in K-12 settings, including assessment protocols, placement, development of appropriate plans and reports in schools, and informing instruction based on assessment.

##### 6500. Professionalism and Evidence-Based Accountability (3)

**P: TESL 6100, 6200, 6300, or permission of chair.** Provides a critically reflective process of developing a cross-culturally sensitive portfolio of artifacts and tools for use with English language learners and their families in the K-12 setting.

### III. College of Human Ecology

#### School of Social Work

<http://www.ecu.edu/cs-acad/grcat/coursesSOCW.cfm>

#### SOCW: Social Work

##### 5001. Human Behavior and Social Environment for the Human Service Professions (3)

May receive credit for one of SOCW 4800, 5001. P: Consent of dean and graduate standing. Development of social systems concept of bio-psycho-social elements of man's being.

- Emphasis on deeper self-awareness of one's own behavior, attitudes, beliefs, and values as related to professional practice.
5400. Seminar in Aging Studies (3) Same as CDFR 5400; GERO 5400  
Entry point for graduate certificate in gerontology; exit course for undergraduate minor in gerontology. P: Consent of instructor. Topics include historical perspective on aging issues, normal aging and pathology, aging program administration, aging policy development, research in gerontology, rural aging, and aging and ethnicity.
5900. Foundations of Social Work and Social Welfare (3)  
P: Graduate standing in SOCW. Introduces social work profession and social welfare, policy, and services.
- 5901, 5902, 5903. Readings in Aging Studies (1,2,or3) Same as CDFR 5901, 5902, 5903; GERO 5901, 5902, 5903  
May count maximum of 3 s.h. toward baccalaureate minor in gerontology or graduate certificate in gerontology. P: Consent of instructor and chair of instructor's home unit. Selected from monographs or journals. Focus on specialized areas in which student has taken one or more courses in either baccalaureate gerontology minor or graduate gerontology certificate.
5910. Foundation Skills in Social Work Practice (3)  
P: Graduate standing in SOCW. Basic practice skills. Foundation for internship preparation.
6000. Advanced Social Work Methods with Individuals (3)  
P: Graduate standing in SOCW. Advanced knowledge and skill-building in clinical social work practice with individuals. Emphasis on generative theoretical approaches.
6001. Advanced Social Work Methods with Small Groups (3)  
Theory and practice interventions used with groups.
6002. Advanced Social Work Methods with Families (3)  
Clinical social work practice with distressed and dysfunctional family systems.
6003. Social Work Intervention with Dyadic Systems (3)  
Contemporary theories of dyadic functioning and social work practice with intimate dyadic relationships, such as marriages and intimate, affectively bonded associations.
6004. Social Work Services in Schools (3)  
P: Graduate standing in SOCW. Introduction and orientation to practice in school settings.
6006. Child Welfare: History and Policy (3)  
Explores history of child welfare policy and rights, roles, and responsibilities of children, parents, communities, and government within American social policy for protection of children.
6007. Child Welfare Practice (3)  
Examines family-centered practice as used in investigating and managing cases of child abuse, neglect, and dependency.
6022. Perspectives on Death and Dying (3) Same as CDFR 6022 and GERO 6022  
Interdisciplinary exploration of issues related to death, dying and bereavement.
6050. Ethics in Social Work Practice (2)  
P: Graduate standing in SOCW. Values and ethics. Emphasis on ethical decision-making and resolution of ethical dilemmas.
6051. Qualitative Evaluation and Research in Social Work (2)  
P: Graduate standing in SOCW. Methods used in social work evaluation and research.
6053. Specialized Social Work Services for Families and Children (2)  
P: Graduate standing in SOCW. Conceptual and practice perspective regarding intensive and specialized services for families and children.
6054. Play Therapy with Children: A Social Work Perspective (2)  
P: SOCW 6422; graduate standing in SOCW. Play therapy in social work with children. Approaches, techniques, and materials used for assessment and intervention. Case studies.

6100. Introduction to Social Work Practice (3)  
P: Graduate standing in SOCW. Preparation for generalist practice from a relational perspective.
6101. **Social Work Practice with Groups (2)** [Social Work Intervention with Groups for Substance Use Disorders \(3\)](#)  
P: Graduate standing in SOCW. Integration of theory and practice in small group treatment from social work perspective. Advanced knowledge and skills in group development, approaches to intervention, and leadership. [Concepts, theories and methods of group work practice for people affected by substance abuse.](#)
6102. Social Work Practice with Families (2)  
P: Graduate standing in SOCW. Contemporary theories of clinical practice with families in social environment.
6110. Social Work Practice: Interpersonal Foundations (3)  
Concepts, theories and methods of clinical-community social work practice with an emphasis upon the relational nature of individual and family development and functioning.
6111. Social Work Practice: Community Foundations (3)  
Concepts, theories and methods of clinical-community social work practice.
6140. Advanced Practice: Individuals and Families (3)  
P: SOCW 6110, SOCW 6111 or equivalent. Advanced concepts, theories and methods of clinical-community social work practice with an emphasis on individuals and families within the context of their development and functioning.
6141. Advanced Practice: Community Partnerships (3)  
P: SOCW 6110, SOCW 6111 or equivalent. Advanced concepts, theories and methods of clinical-community social work practice emphasizing social justice.
6200. Social Work Practice with Organizations and Communities (3)  
P: Graduate standing in SOCW. Concepts, methods, and theories related to practice with communities or organizations.
6201. Program Management in Social Work (2)  
P: Graduate standing in SOCW. Concepts, methods, and theories related to management of social work programs.
6202. Program Development in Social Work (2)  
P: Graduate standing in SOCW. Concept, tools, and methods for development of social work programs.
6222. Group Work with the Aged (3) Same as GERO 6222  
P: Graduate School admission. Case management, group work, and other techniques and approaches in working with older people.
6322. Practice in Health and Aging (3)  
Social work intervention skills and application of theoretical concepts to practice in health settings.
6324. Social Work Practice with Developmental Disabilities (3)  
Practice from social work perspective.
6326. Advanced Policy in Health and Aging Settings (3)  
P: Graduate standing in SOCW. Health care and aging systems policies and organizational structures. Problems and issues of social work service delivery in health and aging.
6380. Interdisciplinary Practice: Services for Children with Serious Emotional Disturbances and Their Families (3) Same as CDFR 6380 and PSYC 6380.  
Overview of a system of care model to be used across disciplines in mental health services for children with serious emotional disturbances and their families. Prepares professionals to participate in holistic, interdisciplinary team practice in a variety of settings.
6392. Social Work Practice in Mental Health (3)



- Knowledge and skills needed to practice social work in range of mental health settings.
6394. Advanced Policy in Mental Health: A Social Work Perspective (3)  
P: Graduate standing in SOCW. Advanced understanding of federal, state, and local policies related to social work practice in mental health settings. Emphasis on professional's role as client advocate in policy decision making and program development.
6422. Social Work Practice in Family and Children Services (3)  
Theory and modalities of intervention with children and families in various child welfare settings.
6426. Advanced Policy in Family and Children's Services (3)  
P: Graduate standing in SOCW. Current status of families in American society, social welfare policies, and practices. Family needs and means of advocating for needed changes.
6550. Integrative Seminar (3)  
P/C: SOCW 6960. Integrates and synthesizes knowledge from all components of the MSW curriculum.
6701. **Psychopathology: A Social Work Perspective** [Psychopathology: Social Work Perspectives on Mental Health and Substance Abuse](#) (3)  
Bio-psycho-social theoretical and social work perspectives on psychopathology.
6702. Social Work's Response to Human Differences (3)  
P: Graduate standing in SOCW. Incorporates knowledge of human difference and variation into strategies for social work practice. Integrates knowledge of cultures, race, gender, class, rural living, ethnicity, disabilities, human variation, and sexual orientation.
6711. Introduction to Evaluation Research (3)  
Introduces scientific, analytic approach to building knowledge for social work practice with specific reference to principles and methods of evaluative research as applied to critical examination of evaluative research studies.
6730. Conducting Evaluation Research (3)  
Evaluation of social work practice, including development of a research question, study design, analysis of both quantitative and qualitative data, and interpretation of results.
- 6732, 6734. Professional Paper (3,3)  
Formulation of social work case study. Historic or field work related research project of professional importance to social work.
6800. Social Work Practice in Substance Abuse Treatment (3) Formerly SOCW 6808  
Examines the nature and scope of drug use in America. Emphasis on role of the social worker with special consideration given to the North Carolina Substance Abuse Professional Practice Board's licensure process.
6801. Clinical Approach to Working with Substance Using/Abusing Clients (3) Formerly SOCW 6804  
Applies educational, societal, and cultural factors to clinical techniques of client assessments and treatment planning. Application and evaluation of clinical models and assessments.
6802. Law and Social Work (3)  
Prelegislative and legislative development and major provisions of laws. Interpretation of laws examined from perspective of significant court opinion related to constitutional rights.
6803. Selected Topics in Human Behavior: A Social Work Perspective (3)  
May be repeated. May count a maximum of 12 s.h. toward degree. P: Graduate standing in SOCW. New or advanced topics in human difference.
6805. Selected Topics in Indirect Practice in Social Work (3)  
May be repeated. May count a maximum of 12 s.h. toward degree. P: Graduate standing in SOCW. New or advanced topics.
6806. Selected Topics in Social Work with Families and Children (3)  
May be repeated. May count a maximum of 12 s.h. toward degree. P: Graduate standing in SOCW. New or advanced topics.

6807. Selected Topics in Health and Aging (3)  
May be repeated. May count a maximum of 12 s.h. toward degree. P: Graduate standing in SOCW. New or advanced topics.
6809. Selected Topics in Social Work Research (3)  
May be repeated. May count a maximum of 12 s.h. toward degree. P: Graduate standing in SOCW. New or advanced topics.
6810. Selected Topics in Social Welfare Policy (3)  
May be repeated. May count a maximum of 12 s.h. toward degree. P: Graduate standing in SOCW. New or advanced topics.
6824. Social Service Policy and Delivery Strategies for Rural and Small Communities (3)  
Social problems and processes and manner in which social services are delivered in rural setting.
- 6901, 6902, 6903. Independent Study (1,2,3)  
Faculty conferences arranged. Student-faculty contract must be approved by MSW program chair. Selected readings, research, or studies related to professional practice.
6940. Field Instruction I (6)  
Apply social work knowledge and skills to foundation social work practice for three days per week under social work supervision.
6950. Field Instruction II (6)  
Apply social work knowledge and skills to advanced social work practice for three days per week under social work supervision.
6960. Field Instruction III (6)  
Apply social work knowledge and skills to advanced social work practice for three days per week under social work supervision.
7000. Thesis (1-6)  
May be repeated. May count maximum of 6 s.h.

<http://www.ecu.edu/cs-acad/grcat/SOCW.cfm>

### **Substance Abuse Certificate Program**

The certificate in substance abuse will equip social work graduate students with specific skills and knowledge in the area of alcohol, tobacco, and other drugs. The goal of the certificate program is to increase the number of social work graduate students with the required knowledge and skills to work with clients who are drug users and/or abusers or who are charged with drug-related offenses. In addition, this certificate will allow graduate students an opportunity to become more sensitive to the laws governing drug abuse and drug-related offenses. Students will also learn efficient methods to design and implement effective substance abuse intervention strategies for this population.

Applicants seeking admission can be graduate students or professionals holding a masters degree working in the social work and other related fields. Admission is based on completion of the certification application and approval by the graduate program coordinator. Students enrolled in the certificate program must adhere to the program standards of the School of Social Work and the Department of Criminal Justice. Certificate recipients will receive 180 contact hours (12 s.h.) of substance abuse specific credit approved by the North Carolina Substance Abuse Professional Certification Board.

Required courses (12 s.h.): SOCW [6140](#) [6101](#), 6701, 6800, 6801.

## V. Thomas Harriot College of Arts and Sciences

### Department of English

<http://www.ecu.edu/cs-acad/grcat/programENGL.cfm>

### MA in English

A minimum of 33 s.h. of course work is required, with a final examination on the thesis or comprehensive assessment project; subject matter from course work may also be a part of the examination.

A research methods course, selected from 6009, 6805, 7005, 7601, 7701 - 3 s.h.

Area of concentration (choose one of the following) - 18 s.h.

1. English studies: An approved, unified program of study, including at least 3 s.h. from each of three concentrations or areas of study, and an additional 9 s.h. of coursework chosen from ENGL courses.
2. Creative writing: Maximum of 12 s.h. from ENGL 5840, 5850, 5860, 5890; and minimum of 6 s.h. from ENGL 6865, 6870, 6880.
3. Linguistics: ENGL 7530; 15 s.h. from ENGL 6505, 6526, 6527, 6528, 6529, 6531, 7525, 7535, 7565, 7605, 7680.
4. Literature: 6 s.h. from ENGL [5160](#), [5165](#), 6116, 6121, 6131, 6151, 6215; 6 s.h. from ENGL [5125](#), 5150, 5170, 5230, [5250](#), [5260](#), [5275](#), 5280, 6155, 6175, 6185, [6195](#), 6220, 6250, 6260, 6330, 6350, 6390; 6 s.h. from either of the previous two groups or from ENGL [5060](#), 5330, [6065](#), 6340, 6360, 6370, 6380, 6450, 6515, 6870, [7065](#), 7070, 7165, 7265, 7365.
5. Multicultural and transnational literatures: 18 s.h. from ENGL 6330, 6340, [6345](#), 6350, 6360, 6370, [6375](#), 6380, 6420, 6450, 6460, 7070, 7080, 7300, 7350, 7365, 7465.
6. Rhetoric and composition: ENGL 6625, 7615, 7630; 6 s.h. from ENGL 6000, 7665, 7950, 7960, 7975; 3 s.h. from linguistics, TESOL, or technical and professional communication concentration.
7. Teaching English to speakers of other languages (TESOL): ENGL 6528, 6531, 7530; 9 s.h. from ENGL 6505, 6526, 6527, 6529, 7525, 7535, 7565, 7605, 7680.
8. Technical and professional communication: ENGL 7702; 15 s.h. from ENGL 6700, 6715, 6721, 6725, 6740, 6741, 7701, 7705, 7710, 7712, 7716, [7721](#), 7730, 7745, 7746, 7750, 7765, 7766, 7780, 7785, 7790.

English electives or courses from another department - 6 s.h.

A thesis, demonstrating the student's ability to gather, arrange, and interpret material which bears on a particular problem - 6 s.h.

**OR**

A comprehensive assessment project and additional coursework in English - 6 s.h.

<http://www.ecu.edu/cs-acad/grcat/programENGL.cfm>

## **PhD in Technical and Professional Discourse**

The PhD program in technical and professional discourse prepares researchers and scholars to assess discourse critically, develop innovative and interdisciplinary approaches to discourse issues, investigate and analyze discourse in a variety of academic and non-academic settings, and serve as faculty at various educational levels. This preparation is developed through a multidisciplinary program of traditional and online courses, seminars, internships, and dissertation research.

Students in the program take courses in three major research areas: discourses and cultures, writing studies and pedagogy, and technical and professional communication. With the assistance of advisors selected by the students, doctoral students develop individualized plans of study drawing on the resources of the Department of English, affiliate departments, and internship sponsors.

## **Curriculum**

The doctoral program requires a minimum of 60 s.h. of course work beyond the master's degree.

Required courses: ENGL 8601, 8605, 8615, 8630, 8780 - 15-18 s.h.

ENGL electives- 15 s.h.

Electives in ENGL or affiliate departments - 12 s.h.

ENGL 9000 (Dissertation) - 18 s.h.

Please contact the director of graduate studies in English for additional details concerning application procedures, admission requirements, and specific academic requirements.

## **Certificate in Multicultural and Transnational Literatures**

The graduate certificate in multicultural and transnational literatures offers continuing education for post baccalaureate teachers, professionals, and potential graduate degree students in literatures from diverse ethnic and cultural groups that may have been excluded from mainstream literary studies. Course work is interdisciplinary, with emphases on genre, historical context, and critical methodologies, and a focus on ethnic American and world literatures written in English.

This certificate is offered only online. Completion requires 12 s.h., including ENGL 6340 and 6360 (required), and 6 s.h. to be selected from ENGL 6330, [6345](#), 6350, 6370, [6375](#), 6380, 6420, 6450, 6460, [7070](#), [7080](#), [7300](#), 7350, and 7365. Other special topics graduate courses in related areas may be approved on an individual basis.

For further information, please go to <http://www.ecu.edu/english/>, or contact the director of graduate studies.

## **Certificate in Professional Communication**

Communication professionals work in a rapidly changing environment that requires them to update their abilities throughout their working career. Both conceptual and technological issues underlie those changes. This online certificate program is designed to help those communicators remain competitive.

The certificate requires 15 s.h. of courses in the area of technical and professional communication with a minimum B average in all certificate course work. Only 3 s.h. of a grade of C will count toward this certificate. Internship (ENGL 6740, 6741) and directed reading (ENGL 6725) courses cannot count toward the certificate. No hours in another discipline can be counted. Additional details can be obtained by contacting the director of graduate studies in the Department of English.

<http://www.ecu.edu/cs-acad/grcat/coursesENGL.cfm>

## **ENGL: English**

### 5060. History of Literary Criticism (3)

Major texts of literary criticism from Plato through Pater.

### 5125. The English Novel Through Hardy (3)

Development of English novel: Defoe, Richardson, Fielding, Austen, the Brontes, Dickens, Thackeray, Eliot, Hardy, and others.

### 5150. [Topics in the Novel](#) (3)

[May be repeated for a maximum of 9 s.h. with change of topic. Advanced study of the history, development, and genres of the novel in English.](#)

### The Twentieth-Century British and American Novel (3)

Representative British and American novelists of twentieth century. Joyce, Woolf, Lawrence, Hemingway, Faulkner, and recent writers.

### 5160. English Drama to 1642 (3)

Types and developments of English drama from beginnings in Middle Ages until 1642.

### 5165. English Drama: Dryden to Sheridan (3)

Types and developments of English drama from Restoration to Romantic period.

### 5170. Modern Drama (3)

Drama from Ibsen to present. Focus on British and American playwrights.

### 5230. Southern Regional Literature (3)

Southern writing representing attitudes of region. Confined to literary genres.

### 5250. The American Novel, 1800 to 1920 (3)

Development of American novel. Emphasis on Brown, Cooper, Hawthorne, Melville, Twain, Howells, James, Crane, Dreiser, and Cather.

### 5260. The Novel Since 1945 (3)

Contemporary novel in English. Emphasis on American and British works.

### 5275. Nineteenth-Century Poetry (3)

Major British and American poets.

### 5280. [Topics in Poetry](#) Twentieth-Century Poetry (3)

[May be repeated for a maximum of 9 s.h. with change of topic. Advanced study of the history, development, and genres of poetry in English. Variety of voices that comprise poetry written in English.](#)

### 5330. Studies in Women's Literature (3)

May be repeated for credit by graduate students. Writings of women within the context of feminist scholarship and criticism. Focus on genre within a literary period or specific national/international context.

### 5350. Special Studies in Film (3)

May be repeated for credit by graduate students. Aspects of world film literature. Topics announced by instructor.

### 5770. Advanced Editing (3)

**P: ENGL 3870 or consent of instructor. Advanced study of and practice in various editorial functions as applied to non-fiction books, periodicals, and corporate documents.**

5780. Advanced Writing for Business and Industry (3)  
P: ENGL 3880 or consent of instructor. Advanced composition with extensive writing practice.
5840. Advanced Poetry Writing (3)  
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3840 or consent of instructor.  
Advanced poetry-writing practice.
5850. Advanced Fiction Writing (3)  
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3850 or consent of instructor.  
Practice in prose fiction writing. Emphasis on publication.
5860. Advanced Nonfiction Writing (3)  
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3860 or consent of instructor.  
Practice in non-fiction prose writing. Emphasis on publication.
5890. Advanced Script Writing (3)  
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3830 or consent of instructor.  
Completion of one-act play or major portion of full-length play or screenplay.
6000. Critical Writing in English Studies (3)  
P: 3 s.h. graduate credit or consent of instructor. Explores academic writing conventions.
6009. Research Methods in Language Study (3)  
Research methods in study of language.
6116. Medieval English Literature (3)  
Middle English literature from 1100 to 1500, exclusive of Chaucer.
6121. Shakespeare and Renaissance Literature (3)  
Critical, historical, and bibliographical investigation of principal works of sixteenth century, two by Shakespeare. Some attention to forces shaping the age.
6131. Milton and Seventeenth-Century Literature (3)  
English nondramatic literature from 1600-1660. Emphasis on metaphysical tradition and Milton's poetry.
6151. Eighteenth-Century British Literature (3)  
British nondramatic literature from 1660-1800.
6155. Romantic Literature (3)  
Major English Romantic writers and lesser known figures. Blake, Coleridge, Wm. Wordsworth, Keats, Byron, P. Shelley, Godwin, D. Wordsworth, M. Shelley, Wollstonecraft, and DeQuincey.
6175. Victorian Literature (3)  
Major structural genres. Relationship among important works and writers of Victorian literature, and ideas, art, and culture they helped to express and shape. Founded upon three indispensable major writers: Carlyle, Tennyson, and Wilde.
6185. Twentieth-Century British Literature (3)  
Development of British literature from 1900 to present.
- [6195. Topics in Drama \(3\)](#)  
[May be repeated for a maximum of 9 s.h. with change of topic. Advanced study of movements of, genres in, and approaches to drama in English.](#)
6215. American Literature to 1830 (3)  
Varieties of American literature from time of earliest European explorations and encounters to beginnings of US. Writings come from British, Spanish, Native-American, African American, and other cultural traditions.
6220. The American Renaissance (3)  
Major and minor writers include Poe, Emerson, Thoreau, Hawthorne, Melville, and such secondary figures as Margaret Fuller, Amos Bronson Alcott, and Christopher Cranch.

6250. American Realism (3)  
Themes, problems, and works in American literature and culture from Civil War to World War I.
6260. Twentieth-Century American Literature (3)  
Advanced study.
6330. Studies in Latino/a Literatures (3)  
Explores Latino/a literatures in twentieth century.
6340. Ethnic American Literature (3)  
Writers who have contributed to multicultural American literature, including African-American, Jewish-American, Native-American, Hispanic-American, and Asian-American.
- [6345. Jewish Literature \(3\)](#)  
[Examines Jewish literature, nineteenth century to the present.](#)
6350. Studies in Native American Literature (3)  
Explores Native American literatures of twentieth century.
6360. World Literature Written in English (3)  
Comparative literatures. Focus on post colonial writers. Emphasis on anglophone texts from Africa, the Caribbean, South and Central America, Asia, and Pacific Rim.
6370. Caribbean Literature (3)  
Critical examination of Caribbean literature.
- [6375. Middle Eastern Literature \(3\)](#)  
[Examines Middle Eastern literature, in English, with a focus on recent and transnational texts.](#)
6380. Studies in African Literature (3)  
Explores African literature written in English in twentieth century.
6390. Advanced Studies of Science Fiction and Fantasy (3)  
Historical trends, problems, and contemporary movements in science fiction and fantasy.
6420. Studies in Asian American Literature (3)  
Explores Asian American literature.
6450. Studies in World Indigenous Literatures (3)  
Explores world indigenous literatures written in English.
6460. Studies in African American Literature (3) Formerly ENGL 5360  
Explores African American literature.
6505. Linguistic and Cultural History of the English Language (3) Formerly ENGL 5500  
Cultural emergence and linguistic development.
6515. Advanced Studies in Children's Literature (3)  
Sources of literature for children. Emphasis on excellence and suitability. Attention given to trends, problems, and recent research.
6520. Applied Linguistics for Language Teachers (3)  
Pedagogical application of linguistic theory. Emphasis on pragmatics and sociolinguistics.
6526. The Structure of English: Phonology and Morphology (3) Formerly ENGL 5501  
Contemporary linguistic theory and its practical application to teaching phonological and morphological components of English language.
6527. The Structure of English: Syntax and Semantics (3) Formerly ENGL 5502  
P: Consent of instructor. Contemporary linguistic theory and its practical application to teaching syntactic and semantic components of English language.
6528. Teaching English as a Second Language: Theories and Principles (3) Formerly ENGL 5503  
Current theories and principles of teaching English to non-native speakers or speakers of nonstandard dialects.
6529. Applied Linguistics for ESL Teachers (3) Formerly ENGL 5504  
Pedagogical application of linguistic theory. Emphasis on teaching English as a second language.

6531. TESL: Methods and Practicum (3)  
Approaches and methods in ESL teaching. Provides ESL teaching and classroom experience.
- 6540, 6541. Internship in Teaching English as a Second Language (3,3)  
Supervised internship. P: Consent of instructor. Practical experience in ESL teaching environment. Parallel reading and study.
6625. Teaching Composition: Theory and Practice (3)  
Composition theory and its applications to college writing instruction.
6700. Technical Editing and Production (3)  
Theory and abilities needed to function as editor, particularly a managing and production editor. Culminates in project demonstrating that knowledge. Editing as part of document production process.
6715. Technical Writing (3)  
Intensive study. Emphasis on style, writing modes, technical reports, instructional manuals, and technical proposals.
6721. Copyediting in Professional Communication (3)  
Copyediting theory and basics. Covers variety of genres, both print and electronic. Review of electronic editing and style manuals.
6725. Directed Readings in Technical and Professional Writing (3)  
P: Consent of instructor and approval of director of graduate studies. Advanced individual study of selected areas.
- 6740, 6741. Internship in Technical and Professional Communication (3,3)  
Supervised internship. P: Consent of instructor. Practical professional writing in work environment. Parallel reading and study.
6805. Research: The Writer's Perspective (3)  
Research methods used by creative writers.
6870. Literature: The Writer's Perspective (3)  
Appropriate for students choosing literature or creative writing concentration. Advanced study of modern and contemporary works of poetry, fiction, and creative nonfiction. Emphasis on writer's craft.
6880. Directed Readings in Creative Writing (3)  
P: Admission to graduate concentration in writing; consent of instructor. Directed individual study of selected areas of advanced creative poetry, fiction, or nonfiction writing.
6940. Film and English Studies (3)  
Examines role of film in literary studies. Emphasis on film as literary and cultural artifact.
7000. Thesis (1-6)  
May be repeated. May count maximum of 6 s.h.
7001. Thesis: Summer Research (1)  
May be repeated. No credit may count toward degree. Students conducting thesis research may only register for this course during the summer.
7005. Bibliography and Methods (3) Formerly ENGL 6005  
Bibliographical tools and methods of research in English language and literature.
7070. Literary Theory (3) Formerly ENGL 5070  
Major critical approaches of twentieth century.
7080. Cultural Studies Theory and Method (3)  
Introduction to the interdisciplinary field of cultural studies.
7300. Directed Reading in Multicultural and Transnational Literature (3)  
May be repeated for maximum of 6 s.h. credit. P: Consent of director of graduate studies in English. Directed studies in specific areas not covered by other courses.
7350. Seminar in Multicultural and Transnational Literature (3)  
Advanced comparative study of literature and criticism.



7525. Language and Society (3) Formerly ENGL 6525  
Language in relation to culture and society.
7530. Descriptive Linguistics (3) Formerly ENGL 6530  
Contemporary models employed in linguistic analysis on all levels, practical applications of models to wide diversity of natural languages, and evaluation of models with respect to their descriptive and explanatory adequacy and their universal and cross-cultural application.
7535. Principles of Language Testing (3)  
Principles and methods of performance and standardized language test design, implementation, and interpretation.
7601. Research Design in Rhetoric and Composition (3) Formerly ENGL 6601  
Principles and techniques of research design.
7605. Discourse Analysis (3) Formerly ENGL 6605  
Principles governing human communicative interaction in written and oral modalities.
7615. Rhetorical Theory (3) Formerly ENGL 6615  
Classical and modern theories of rhetorical discourse.
7630. Cultural Rhetoric and Writing (3)  
Study of how cultural values and assumption affect writing practices through genre, style, and conventions of argument.
7640. Discourse for Special Interests (3)  
May be repeated for a maximum of 6 s.h. with change of topic. Focuses on analysis and production of discourse in variety of academic, professional, and public contexts.
7666. Teaching English in the Two-Year College Internship (3)  
May be repeated for a maximum of 6 s.h. P: 18 s.h. graduate ENGL credit or consent of instructor. Supervised on-site research and instruction in rhetoric, composition, and theory.
7680. Writing Systems of the World (3)  
Examines writing systems and their relationship to larger human phenomenon of spoken language.
7701. Research Methods in Technical and Professional Writing (3) Formerly ENGL 6701  
Applied research in library, observation and investigation, experimentation, and survey.
7702. Research Design in Technical and Professional Communication (3)  
Quantitative and qualitative empirical research methods.
7705. Ethical Issues in Professional Communication (3)  
Overview of theories of ethics from classical to the present. Emphasizes impact of ethical systems on professional communicators preparing print and online documents in various organizations and industries.
7710. Professional Communication (3)  
Study of effective, ethical, responsible, and professional communication by learning abilities, strategies, and conceptual knowledge needed to address a variety of communication tasks in a variety of work environments. Use of emerging technologies as tools for communication.
7712. Grant and Proposal Writing (3)  
Study of grant and proposal funding resources and worksheets. Preparation of grant or proposal to be reviewed by at least two experts, revised accordingly, and then submitted to funding agency.
7716. Classics in Scientific and Technical Literature (3) Formerly ENGL 6716  
Examines scientific and technical writing from classic times to present.
- [7721. Management Editing and Publication Processes \(3\)](#)  
[Management principles and practices for editors, documentation specialists, and technical and professional communication project managers.](#)
7730. Issues in Technical Communication (3) Formerly ENGL 6730

- Traditions and trends in academic business and industrial theories and applications of technical communications.
7745. Teaching Professional Communication (3)  
Designed for those teaching introductory professional communication courses, particularly service courses at undergraduate level in community colleges and universities. Addresses emerging technologies as tools for teaching such courses.
7746. Training in Professional Communication (3)  
Theoretical concepts involved in preparation of training materials targeting adult learners, including instructional materials that allow users both to complete tasks and learn theoretical concepts. Review of methods of distributing training.
7750. Writing Public Science (3)  
Study of writing about science and technology in public sphere. Examines how professional writers relate scientific topics to non-specialist audiences, finding models of effective public science writing, and preparing public science writing.
7765. Technical and Professional Communication (3) Formerly ENGL 6765  
May be repeated for credit. May count maximum of 9 s.h. toward certificate program. Special studies seminars.
7766. Special Studies Seminars in Communication and Emerging Technologies (3)  
May be repeated for a maximum of 6 s.h. with change of topic.
7780. Theory of Professional Communication (3)  
Traces theories drawn from variety of fields that inform such topics as social context of technical communication, aims of technical discourse, readability, invention and audience, audience analysis, technical style, and graphics.
7785. History of Professional Communication (3)  
Traces development of contemporary professional communication from print to electronic media.
7790. Public Interest Writing (3)  
Professional, governmental, nonprofit organizational, and civic writing. Emphasis on public policy making and advocacy.
7950. Issues in Teaching Composition (3) Formerly 6950  
Advanced composition theory and its applications to writing instruction.
7960. Methods of Teaching English in the Two-Year College (3) Formerly ENGL 6960  
History and pedagogy of teaching writing in the two-year college. Emphasis given to the development of effective teaching methods.
7975. Developmental English in the Two-Year College (3) Formerly ENGL 6875  
History and pedagogy of developmental writing in the two-year college. Emphasis given to the development of effective teaching methods.
8100. Directed Reading (3)  
May be repeated for a maximum of 6 s.h. with a change of topic. Directed studies in specific areas not covered by other courses.
8200. Cooperative/Research Assignment (3)  
May be repeated for a maximum of 6 s.h. Supervised research in technical and professional discourse.
8601. Advanced Research Methods (3)  
Principles and techniques in research design.
8605. Advanced Discourse Analysis (3)  
Principles governing human communicative interaction in written and oral modalities.
8615. Advanced Rhetorical Theory (3)  
Classical and modern theories of rhetorical discourse.
8630. Advanced Cultural Rhetoric and Writing (3)

Study of how cultural values and assumptions affect writing practices through genre, style, and conventions of arguments.

8780. Advanced Theory of Professional Communication (3)

Traces theories drawn from variety of fields that inform such topics as social context of technical communication. Aims of technical discourse, readability, invention and audience, audience analysis, technical style, and graphics.

9000. Dissertation (3-12)

May be repeated. May count a maximum of 18 s.h. Original research investigation of significant aspect in field of technical and professional discourse.

9001. Dissertation: Summer Research (1)

May be repeated. May not count toward degree. Students conducting research may register for this course only during summer.

## **ENGL: English, Special Studies Seminars**

[6065. Topics in Literary Theory and Criticism \(3\)](#)

[May be repeated for a maximum of 6 s.h. with change of topic. Topics in literary and cultural theory and criticism.](#)

6865. Creative Writing (3)

May be repeated with credit. Special studies seminars.

**7065. Foundations of Literary Criticism (3) Formerly ENGL 6065**

**May be repeated for credit. Special studies seminars. Focus on literary criticism topics.**

7165. English Literature (3) Formerly ENGL 6165

May be repeated for credit. Special studies seminars. Focus on author, genre, or period studies.

7265. American Literature (3) Formerly ENGL 6265

May be repeated for credit. Special studies seminar. Focus on author, genre, or period studies.

7365. Selected Topics in Multicultural and Transnational Literature (3) Formerly ENGL 6365

May be repeated for credit. Special studies seminars. Focus on topics in regional literatures, ethnic literatures, and English literatures from non-English speaking countries.

7465. Folklore (3) Formerly ENGL 6465

May be repeated for credit. Special studies seminars. Focus on collection, classification, analysis, and/or archiving of traditional folk materials.

7565. Linguistics, Education, and ESL (3) Formerly ENGL 6565

May be repeated for credit. Special studies seminars.

7665. Rhetoric and Composition (3) Formerly ENGL 6665

May be repeated for credit. Special studies seminars.

7765. Technical and Professional Communication (3) Formerly ENGL 6765

May be repeated for credit. May count maximum of 9 s.h. toward certificate program. Special studies seminars.

## **VI. Thomas Harriot College of Arts and Sciences**

### **Department of English**

<http://www.ecu.edu/cs-acad/grcat/programENGL.cfm>

## MA in English

A minimum of 33 s.h. of course work is required, with a final examination on the thesis or comprehensive assessment project; subject matter from course work may also be a part of the examination.

A research methods course, selected from 6009, 6805, 7005, 7601, 7701 - 3 s.h.

Area of concentration (choose one of the following) - 18 s.h.

1. English studies: An approved, unified program of study, including at least 3 s.h. from each of three concentrations or areas of study, and an additional 9 s.h. of coursework chosen from ENGL courses.
2. Creative writing: Maximum of 12 s.h. from ENGL 5840, 5850, 5860, 5890; and minimum of 6 s.h. from ENGL 6865, 6870, 6880.
3. Linguistics: ENGL 7530; 15 s.h. from ENGL 6505, 6526, 6527, 6528, 6529, 6531, 7525, 7535, 7565, 7605, 7680.
4. Literature: 6 s.h. from ENGL 5160, 5165, 6116, 6121, 6131, 6151, 6215; 6 s.h. from ENGL 5125, 5150, 5170, 5230, 5250, 5260, 5275, 5280, 6155, 6175, 6185, 6220, 6250, 6260, 6330, 6350, 6390; 6 s.h. from either of the previous two groups or from ENGL 5060, 5330, 6340, 6360, 6370, 6380, 6450, 6515, 6870, 7065, 7070, 7165, 7265, 7365.
5. Multicultural and transnational literatures: 18 s.h. from ENGL 6330, 6340, 6350, 6360, 6370, 6380, 6420, 6450, 6460, 7070, 7080, 7300, 7350, 7365, 7465.
6. Rhetoric and composition: ENGL 6625, 7615, 7630; 6 s.h. from ENGL 6000, 7665, 7950, 7960, 7975; 3 s.h. from linguistics, TESOL, or technical and professional communication concentration.
7. Teaching English to speakers of other languages (TESOL): ENGL 6528, 6531, 7530; 9 s.h. from ENGL 6505, 6526, 6527, 6529, 7525, 7535, 7565, 7605, 7680.
8. Technical and professional communication: ENGL 7702; 15 s.h. from ENGL 6700, 6715, 6721, 6725, 6740, 6741, 7701, 7705, 7710, 7712, 7716, 7730, 7745, 7746, 7750, 7765, 7766, 7780, 7785, 7790.

English electives or courses from another department - 6 s.h.

A thesis, demonstrating the student's ability to gather, arrange, and interpret material which bears on a particular problem - 6 s.h.

**OR**

A comprehensive assessment project and additional coursework in English - 6 s.h.

<http://www.ecu.edu/cs-acad/grcat/programENGL.cfm>

## **PhD in Rhetoric, Writing, and Professional Communication Technical and Professional Discourse**

The PhD program offers students the opportunity to combine theory and practice in the study of rhetoric, writing, and professional communication. Focusing on public and community rhetorics across genres and media, we provide future scholar-teachers with diverse, well-supported research and pedagogical experiences and foster professional development within intellectual and professional communities. The PhD program in technical and professional discourse prepares researchers and scholars to assess discourse critically, develop innovative and

interdisciplinary approaches to discourse issues, investigate and analyze discourse in a variety of academic and non-academic settings, and serve as faculty at various educational levels. This preparation is developed through a multidisciplinary program of traditional and online courses, seminars, internships, and dissertation research.

Students in the program take courses in three major research areas: discourses and cultures, writing studies and pedagogy, and technical and professional communication. With the assistance of advisors selected by the students, doctoral students develop individualized plans of study drawing on the resources of the Department of English, affiliate departments, and internship sponsors.

## **Curriculum**

The doctoral program requires a minimum of 60 s.h. of course work beyond the master's degree.

Required courses:

ENGL [7600](#), [7605](#), [7615](#), [7620](#), [7780](#), [8300](#), [8600](#), [8601](#), [8605](#), 8615, 8630, 8780 – 15-18 [30](#) s.h.

ENGL electives- 15 s.h.

Electives in ENGL or affiliate departments - 12 s.h.

ENGL 9000 (Dissertation) - 18 s.h.

Please contact the director of graduate studies in English for additional details concerning application procedures, admission requirements, and specific academic requirements.

## **Certificate in Multicultural and Transnational Literatures**

The graduate certificate in multicultural and transnational literatures offers continuing education for post baccalaureate teachers, professionals, and potential graduate degree students in literatures from diverse ethnic and cultural groups that may have been excluded from mainstream literary studies. Course work is interdisciplinary, with emphases on genre, historical context, and critical methodologies, and a focus on ethnic American and world literatures written in English.

This certificate is offered only online. Completion requires 12 s.h., including ENGL 6340 and 6360 (required), and 6 s.h. to be selected from ENGL 6330, 6350, 6370, 6380, 6420, 6450, 6460, 7350, and 7365. Other special topics graduate courses in related areas may be approved on an individual basis.

For further information, please go to <http://www.ecu.edu/english/>, or contact the director of graduate studies.

## **Certificate in Professional Communication**

Communication professionals work in a rapidly changing environment that requires them to update their abilities throughout their working career. Both conceptual and technological issues underlie those changes. This online certificate program is designed to help those communicators remain competitive.

The certificate requires 15 s.h. of courses in the area of technical and professional communication with a minimum B average in all certificate course work. Only 3 s.h. of a grade of C will count toward this certificate. Internship (ENGL 6740, 6741) and directed reading (ENGL 6725) courses cannot count toward the certificate. No hours in another discipline can be counted. Additional details can be obtained by contacting the director of graduate studies in the Department of English.

<http://www.ecu.edu/cs-acad/grcat/coursesENGL.cfm>

## **ENGL: English**

5060. History of Literary Criticism (3)  
Major texts of literary criticism from Plato through Pater.
5125. The English Novel Through Hardy (3)  
Development of English novel: Defoe, Richardson, Fielding, Austen, the Brontes, Dickens, Thackeray, Eliot, Hardy, and others.
5150. The Twentieth-Century British and American Novel (3)  
Representative British and American novelists of twentieth century. Joyce, Woolf, Lawrence, Hemingway, Faulkner, and recent writers.
5160. English Drama to 1642 (3)  
Types and developments of English drama from beginnings in Middle Ages until 1642.
5165. English Drama: Dryden to Sheridan (3)  
Types and developments of English drama from Restoration to Romantic period.
5170. Modern Drama (3)  
Drama from Ibsen to present. Focus on British and American playwrights.
5230. Southern Regional Literature (3)  
Southern writing representing attitudes of region. Confined to literary genres.
5250. The American Novel, 1800 to 1920 (3)  
Development of American novel. Emphasis on Brown, Cooper, Hawthorne, Melville, Twain, Howells, James, Crane, Dreiser, and Cather.
5260. The Novel Since 1945 (3)  
Contemporary novel in English. Emphasis on American and British works.
5275. Nineteenth-Century Poetry (3)  
Major British and American poets.
5280. Twentieth-Century Poetry (3)  
Variety of voices that comprise poetry written in English.
5330. Studies in Women's Literature (3)  
May be repeated for credit by graduate students. Writings of women within the context of feminist scholarship and criticism. Focus on genre within a literary period or specific national/international context.
5350. Special Studies in Film (3)  
May be repeated for credit by graduate students. Aspects of world film literature. Topics announced by instructor.
5770. Advanced Editing (3)  
P: ENGL 3870 or consent of instructor. Advanced study of and practice in various editorial functions as applied to non-fiction books, periodicals, and corporate documents.
5780. Advanced Writing for Business and Industry (3)  
P: ENGL 3880 or consent of instructor. Advanced composition with extensive writing practice.
5840. Advanced Poetry Writing (3)  
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3840 or consent of instructor. Advanced poetry-writing practice.
5850. Advanced Fiction Writing (3)  
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3850 or consent of instructor. Practice in prose fiction writing. Emphasis on publication.
5860. Advanced Nonfiction Writing (3)  
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3860 or consent of instructor. Practice in non-fiction prose writing. Emphasis on publication.
5890. Advanced Script Writing (3)  
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3830 or consent of instructor. Completion of one-act play or major portion of full-length play or screenplay.
6000. Critical Writing in English Studies (3)  
P: 3 s.h. graduate credit or consent of instructor. Explores academic writing conventions.
6009. Research Methods in Language Study (3)  
Research methods in study of language.
6116. Medieval English Literature (3)  
Middle English literature from 1100 to 1500, exclusive of Chaucer.

6121. Shakespeare and Renaissance Literature (3)  
Critical, historical, and bibliographical investigation of principal works of sixteenth century, two by Shakespeare. Some attention to forces shaping the age.
6131. Milton and Seventeenth-Century Literature (3)  
English nondramatic literature from 1600-1660. Emphasis on metaphysical tradition and Milton's poetry.
6151. Eighteenth-Century British Literature (3)  
British nondramatic literature from 1660-1800.
6155. Romantic Literature (3)  
Major English Romantic writers and lesser known figures. Blake, Coleridge, Wm. Wordsworth, Keats, Byron, P. Shelley, Godwin, D. Wordsworth, M. Shelley, Wollstonecraft, and DeQuincey.
6175. Victorian Literature (3)  
Major structural genres. Relationship among important works and writers of Victorian literature, and ideas, art, and culture they helped to express and shape. Founded upon three indispensable major writers: Carlyle, Tennyson, and Wilde.
6185. Twentieth-Century British Literature (3)  
Development of British literature from 1900 to present.
6215. American Literature to 1830 (3)  
Varieties of American literature from time of earliest European explorations and encounters to beginnings of US. Writings come from British, Spanish, Native-American, African American, and other cultural traditions.
6220. The American Renaissance (3)  
Major and minor writers include Poe, Emerson, Thoreau, Hawthorne, Melville, and such secondary figures as Margaret Fuller, Amos Bronson Alcott, and Christopher Cranch.
6250. American Realism (3)  
Themes, problems, and works in American literature and culture from Civil War to World War I.
6260. Twentieth-Century American Literature (3)  
Advanced study.
6330. Studies in Latino/a Literatures (3)  
Explores Latino/a literatures in twentieth century.
6340. Ethnic American Literature (3)  
Writers who have contributed to multicultural American literature, including African-American, Jewish-American, Native-American, Hispanic-American, and Asian-American.
6350. Studies in Native American Literature (3)  
Explores Native American literatures of twentieth century.
6360. World Literature Written in English (3)  
Comparative literatures. Focus on post colonial writers. Emphasis on anglophone texts from Africa, the Caribbean, South and Central America, Asia, and Pacific Rim.
6370. Caribbean Literature (3)  
Critical examination of Caribbean literature.
6380. Studies in African Literature (3)  
Explores African literature written in English in twentieth century.
6390. Advanced Studies of Science Fiction and Fantasy (3)  
Historical trends, problems, and contemporary movements in science fiction and fantasy.
6420. Studies in Asian American Literature (3)  
Explores Asian American literature.
6450. Studies in World Indigenous Literatures (3)  
Explores world indigenous literatures written in English.
6460. Studies in African American Literature (3) Formerly ENGL 5360  
Explores African American literature.
6505. Linguistic and Cultural History of the English Language (3) Formerly ENGL 5500  
Cultural emergence and linguistic development.
6515. Advanced Studies in Children's Literature (3)  
Sources of literature for children. Emphasis on excellence and suitability. Attention given to trends, problems, and recent research.

6520. Applied Linguistics for Language Teachers (3)  
Pedagogical application of linguistic theory. Emphasis on pragmatics and sociolinguistics.
6526. The Structure of English: Phonology and Morphology (3) Formerly ENGL 5501  
Contemporary linguistic theory and its practical application to teaching phonological and morphological components of English language.
6527. The Structure of English: Syntax and Semantics (3) Formerly ENGL 5502  
P: Consent of instructor. Contemporary linguistic theory and its practical application to teaching syntactic and semantic components of English language.
6528. Teaching English as a Second Language: Theories and Principles (3) Formerly ENGL 5503  
Current theories and principles of teaching English to non-native speakers or speakers of nonstandard dialects.
6529. Applied Linguistics for ESL Teachers (3) Formerly ENGL 5504  
Pedagogical application of linguistic theory. Emphasis on teaching English as a second language.
6531. TESL: Methods and Practicum (3)  
Approaches and methods in ESL teaching. Provides ESL teaching and classroom experience.
- 6540, 6541. Internship in Teaching English as a Second Language (3,3)  
Supervised internship. P: Consent of instructor. Practical experience in ESL teaching environment. Parallel reading and study.
6625. Teaching Composition: Theory and Practice (3)  
Composition theory and its applications to college writing instruction.
6700. Technical Editing and Production (3)  
Theory and abilities needed to function as editor, particularly a managing and production editor. Culminates in project demonstrating that knowledge. Editing as part of document production process.
6715. Technical Writing (3)  
Intensive study. Emphasis on style, writing modes, technical reports, instructional manuals, and technical proposals.
6721. Copyediting in Professional Communication (3)  
Copyediting theory and basics. Covers variety of genres, both print and electronic. Review of electronic editing and style manuals.
6725. Directed Readings in Technical and Professional Writing (3)  
P: Consent of instructor and approval of director of graduate studies. Advanced individual study of selected areas.
- 6740, 6741. Internship in Technical and Professional Communication (3,3)  
Supervised internship. P: Consent of instructor. Practical professional writing in work environment. Parallel reading and study.
6805. Research: The Writer's Perspective (3)  
Research methods used by creative writers.
6870. Literature: The Writer's Perspective (3)  
Appropriate for students choosing literature or creative writing concentration. Advanced study of modern and contemporary works of poetry, fiction, and creative nonfiction. Emphasis on writer's craft.
6880. Directed Readings in Creative Writing (3)  
P: Admission to graduate concentration in writing; consent of instructor. Directed individual study of selected areas of advanced creative poetry, fiction, or nonfiction writing.
6940. Film and English Studies (3)  
Examines role of film in literary studies. Emphasis on film as literary and cultural artifact.
7000. Thesis (1-6)  
May be repeated. May count maximum of 6 s.h.
7001. Thesis: Summer Research (1)  
May be repeated. No credit may count toward degree. Students conducting thesis research may only register for this course during the summer.
7005. Bibliography and Methods (3) Formerly ENGL 6005  
Bibliographical tools and methods of research in English language and literature.
7070. Literary Theory (3) Formerly ENGL 5070  
Major critical approaches of twentieth century.
7080. Cultural Studies Theory and Method (3)



- Introduction to the interdisciplinary field of cultural studies.
7300. Directed Reading in Multicultural and Transnational Literature (3)  
May be repeated for maximum of 6 s.h. credit. P: Consent of director of graduate studies in English.  
Directed studies in specific areas not covered by other courses.
7350. Seminar in Multicultural and Transnational Literature (3)  
Advanced comparative study of literature and criticism.
7525. Language and Society (3) Formerly ENGL 6525  
Language in relation to culture and society.
7530. Descriptive Linguistics (3) Formerly ENGL 6530  
Contemporary models employed in linguistic analysis on all levels, practical applications of models to wide diversity of natural languages, and evaluation of models with respect to their descriptive and explanatory adequacy and their universal and cross-cultural application.
7535. Principles of Language Testing (3)  
Principles and methods of performance and standardized language test design, implementation, and interpretation.
- [7600. Research Methods in Rhetoric, Writing, and Professional Communication \(3\) Formerly ENGL 8601 Principles and techniques in research methods.](#)
7601. Research Design in Rhetoric and Composition (3) Formerly ENGL 6601  
Principles and techniques of research design.
7605. Discourse Analysis (3) Formerly ENGL 6605  
Principles governing human communicative interaction in written and oral modalities.
7615. [History and Theory of Rhetoric I \(3\)](#)  
[Examination of key texts and concepts in the history of rhetoric from the ancients to the Enlightenment.](#)  
[Rhetorical Theory \(3\) Formerly ENGL 6615](#)  
[Classical and modern theories of rhetorical discourse.](#)
- [7620. History and Theory of Rhetoric II \(3\)](#)  
[Examination of key texts and concepts in the history of rhetoric since the Enlightenment.](#)
7630. Cultural Rhetoric and Writing (3)  
Study of how cultural values and assumption affect writing practices through genre, style, and conventions of argument.
7640. Discourse for Special Interests (3)  
May be repeated for a maximum of 6 s.h. with change of topic. Focuses on analysis and production of discourse in variety of academic, professional, and public contexts.
7666. Teaching English in the Two-Year College Internship (3)  
May be repeated for a maximum of 6 s.h. P: 18 s.h. graduate ENGL credit or consent of instructor.  
Supervised on-site research and instruction in rhetoric, composition, and theory.
7680. Writing Systems of the World (3)  
Examines writing systems and their relationship to larger human phenomenon of spoken language.
7701. Research Methods in Technical and Professional Writing (3) Formerly ENGL 6701  
Applied research in library, observation and investigation, experimentation, and survey.
7702. Research Design in Technical and Professional Communication (3)  
Quantitative and qualitative empirical research methods.
7705. Ethical Issues in Professional Communication (3)  
Overview of theories of ethics from classical to the present. Emphasizes impact of ethical systems on professional communicators preparing print and online documents in various organizations and industries.
7710. Professional Communication (3)  
Study of effective, ethical, responsible, and professional communication by learning abilities, strategies, and conceptual knowledge needed to address a variety of communication tasks in a variety of work environments. Use of emerging technologies as tools for communication.
7712. Grant and Proposal Writing (3)  
Study of grant and proposal funding resources and worksheets. Preparation of grant or proposal to be reviewed by at least two experts, revised accordingly, and then submitted to funding agency.
7716. Classics in Scientific and Technical Literature (3) Formerly ENGL 6716  
Examines scientific and technical writing from classic times to present.

7730. Issues in Technical Communication (3) Formerly ENGL 6730  
Traditions and trends in academic business and industrial theories and applications of technical communications.
7745. Teaching Professional Communication (3)  
Designed for those teaching introductory professional communication courses, particularly service courses at undergraduate level in community colleges and universities. Addresses emerging technologies as tools for teaching such courses.
7746. Training in Professional Communication (3)  
Theoretical concepts involved in preparation of training materials targeting adult learners, including instructional materials that allow users both to complete tasks and learn theoretical concepts. Review of methods of distributing training.
7750. Writing Public Science (3)  
Study of writing about science and technology in public sphere. Examines how professional writers relate scientific topics to non-specialist audiences, finding models of effective public science writing, and preparing public science writing.
7765. Technical and Professional Communication (3) Formerly ENGL 6765  
May be repeated for credit. May count maximum of 9 s.h. toward certificate program. Special studies seminars.
7766. Special Studies Seminars in Communication and Emerging Technologies (3)  
May be repeated for a maximum of 6 s.h. with change of topic.
7780. Theory of Professional Communication (3)  
Traces theories drawn from variety of fields that inform such topics as social context of technical communication, aims of technical discourse, readability, invention and audience, audience analysis, technical style, and graphics.
7785. History of Professional Communication (3)  
Traces development of contemporary professional communication from print to electronic media.
7790. Public Interest Writing (3)  
Professional, governmental, nonprofit organizational, and civic writing. Emphasis on public policy making and advocacy.
7950. Issues in Teaching Composition (3) Formerly 6950  
Advanced composition theory and its applications to writing instruction.
7960. Methods of Teaching English in the Two-Year College (3) Formerly ENGL 6960  
History and pedagogy of teaching writing in the two-year college. Emphasis given to the development of effective teaching methods.
7975. Developmental English in the Two-Year College (3) Formerly ENGL 6875  
History and pedagogy of developmental writing in the two-year college. Emphasis given to the development of effective teaching methods.
8100. Directed Reading (3)  
May be repeated for a maximum of 6 s.h. with a change of topic. Directed studies in specific areas not covered by other courses.
8200. Cooperative/Research Assignment (3)  
May be repeated for a maximum of 6 s.h. Supervised research in technical and professional discourse.
- [8300. Seminar in Professional Development \(3\)](#)  
[P: Admission to the PhD program or consent of program director. Discussion of issues relevant to national and international research and professionalization in rhetoric, writing, and professional communication.](#)
8601. [Advanced Research Methods \(3\)](#)  
[Principles and techniques in research design.](#)
- [8600. Seminar in Writing Studies and Pedagogy \(3\)](#)  
[May be repeated for maximum of 6 s.h. P: Admission to the PhD program or consent of program director. Study of practices and topics in writing studies and pedagogy.](#)
8605. [Advanced Discourse Analysis \(3\)](#)  
[Principles governing human communicative interaction in written and oral modalities.](#)
8615. [Advanced Seminar in Rhetorical Theory \(3\)](#)

- [May be repeated for maximum of 6 s.h. P: Admission to the PhD program or consent of program director. Study of rhetorical theories and applications.](#)
8630. [Advanced Seminar in Community and Cultural Rhetorics and Writing](#) (3)  
[May be repeated for maximum of 6 s.h. P: Admission to the PhD program or consent of program director. Study of rhetorical practices within specific cultures and communities.](#)  
 Study of how cultural values and assumptions affect writing practices through genre, style, and conventions of arguments.
8780. [Advanced Theory of Seminar in Professional Communication](#) (3)  
[May be repeated for maximum of 6 s.h. P: Admission to the PhD program or consent of program director. Study of theoretical perspectives and the implications for research and practice within professional communication.](#)  
 Traces theories drawn from variety of fields that inform such topics as social context of technical communication. Aims of technical discourse, readability, invention and audience, audience analysis, technical style, and graphics.
9000. Dissertation (3-12)  
 May be repeated. May count a maximum of 18 s.h. Original research investigation of significant aspect in field of technical and professional discourse.
9001. Dissertation: Summer Research (1)  
 May be repeated. May not count toward degree. Students conducting research may register for this course only during summer.

### **ENGL: English, Special Studies Seminars**

6865. Creative Writing (3)  
 May be repeated with credit. Special studies seminars.
7065. Foundations of Literary Criticism (3) Formerly ENGL 6065  
 May be repeated for credit. Special studies seminars. Focus on literary criticism topics.
7165. English Literature (3) Formerly ENGL 6165  
 May be repeated for credit. Special studies seminars. Focus on author, genre, or period studies.
7265. American Literature (3) Formerly ENGL 6265  
 May be repeated for credit. Special studies seminar. Focus on author, genre, or period studies.
7365. Selected Topics in Multicultural and Transnational Literature (3) Formerly ENGL 6365  
 May be repeated for credit. Special studies seminars. Focus on topics in regional literatures, ethnic literatures, and English literatures from non-English speaking countries.
7465. Folklore (3) Formerly ENGL 6465  
 May be repeated for credit. Special studies seminars. Focus on collection, classification, analysis, and/or archiving of traditional folk materials.
7565. Linguistics, Education, and ESL (3) Formerly ENGL 6565  
 May be repeated for credit. Special studies seminars.
7665. Rhetoric and Composition (3) Formerly ENGL 6665  
 May be repeated for credit. Special studies seminars.
7765. Technical and Professional Communication (3) Formerly ENGL 6765  
 May be repeated for credit. May count maximum of 9 s.h. toward certificate program. Special studies seminars.

### [Banked Courses](#)

- [8605. Advanced Discourse Analysis \(3\)](#)